

## 21<sup>st</sup> Sunday after Trinity<sup>1</sup> (with Vigil Vespers)

### Vigil Vespers (1665a/c only)<sup>2</sup>

- V** *Deus in adjutorium meum*  
**Ps** Ps 46, *Deus nostra spes et fortitudo*, choraliter  
**F** Peranda, “Ein Concert”  
**Ch** *Erhalt uns, Herr, bei deinem Wort*  
**R** Reading of Ps 79 and 51, “prayer hour” prayer, and the Prayer of Manasseh  
**M** Magnificat (Peranda)  
**Ch** *Ach Gott und Herr, wie groß und schwer*  
**Bl** Collect and *Benedicamus*

### Morning Worship Service

- I** *Wohl dem der in Gottesfurcht steht* (1662a)  
 “As the Introit, the middle court preacher, Valentin Heerbrandt, intoned “Make a joyful noise to the Lord” (“Jauchzet dem Herrn”) before the altar, after which the choir answered musically and performed the entirety of Ps 100, which was newly composed for the occasion by Kapellmeister Schütz; the rest of the music in the morning and afternoon was directed by Kapellmeister Peranda, all his own compositions.”<sup>3</sup> (1665a/c)  
*Kommt her zu mir, spricht Gottes Sohn* (1666)  
**K** Kyrie (1665a/c: Peranda, with trumpets and timpani)  
**Ch** *Ach Herr, mich armen Sünder* (1665a/c)  
**C** Christe (1665a/c: Peranda, with trumpets and timpani)  
**Ch** *Erbarm dich mein, o Herre Gott* (1665a/c)  
**K** Kyrie (1665a/c: Peranda, with trumpets and timpani)  
**Ch** *Aus tiefer Not schrei ich zu dir* (1665a/c)  
**G** Gloria (1665a/c: Peranda, with trumpets and timpani)  
**K-G** Kyrie and Gloria (1662a: Albrici; 1666: Peranda)  
**Ch** *Allein Gott in der Höh’ sei Ehr* (1662a, 1665a/c, 1666)  
**R** Collect and Epistle: Ephesians 6:10–17

<sup>1</sup> The 21<sup>st</sup> Sunday after Trinity in 1662 was the occasion of the wedding of Princess Erdmuth Sophie, the daughter of Elector Johann Georg II, to Margrave Christian Ernst of Brandenburg. On this date in 1665, all of Saxony celebrated a “Festival of Praise and Thanksgiving” (“Lob- und Danckfest”) to mark the 1664 Treaty of Vasvár (Eisenburg), which ended the Fourth Austro-Turkish War. The new psalm setting by Schütz was likely SWV 493.

<sup>2</sup> In 1665 both the vigil and Sunday vespers took the form of the German vespers given in KO 1662; see Spagnoli 1990, 176.

<sup>3</sup> 1665c: “Zum Introitu, Intonirte der mitlere Hoff=Prediger Valentin Heerbrandt vor dem Altar, Jauchzet dem Herrn, worauff der Chor *Musicaliter* antwortet, und dem 100. Psalm vollents *absolvirte*, deßen *Composition* der Cappellmeister Schütze, itzo hierzu von neuen gemacht, die übrige *Musica* verrichtete der Cappellmeister Peranda, Vor: und Nach=mittags, alles seine *Composition*.”

- Ch** *Vater unser im Himmelreich* (1662a)  
*Ein feste Burg ist unser Gott* (1665a/c)  
*Ich ruf zu dir, Herr Jesu Christ* (1666)
- R** Gospel: John 4:47–54
- Cr** Credo (1665a/c: Peranda, with trumpets and timpani)
- F** Albrici, “*Venite cantemus*” (1662a)  
 Peranda, “*Concert Languet cor meum*” (1666)
- Ch** *Wir glauben all an einen Gott* (1662a, 1665a/c, 1666)
- S/Ch** *Ich heb mein Augen sehnlich auf*, st. 5: “Vor allem Unfall gnädiglich” (1662a)  
*Erhalt uns, Herr, bei deinem Wort* (1665a/c)
- Ch** *Allein zu dir, Herr Jesu Christ* (1665a/c)
- F** Albrici, “*Jubilare Deo*” (1662a)  
 Peranda, “*Motet: Propitiare [Domine]*” (1666)
- D** *Jesus Christus, unser Heiland, der von uns* (1665a/c)
- Ch** *Nun lob, mein Seel, den Herren* (1662a)  
*Ich heb mein Augen sehnlich auf* (1666)
- Bl** Collect and Blessing
- Ch** *Durch Adams Fall ist ganz verderbt*, st. 6: “Ich bitt, o Herr, aus Herzensgrund” (1662a)  
*Gott sei uns gnädig und barmherzig* (1665a/c, 1666)

#### Vespers (1665a/c only)

- V** *Deus in adjutorium meum*
- Ps** Peranda, “a Latin Psalm, *Musicaliter*.”
- F** Peranda, “*Concert*.”
- Ch** *Nun lasst uns Gott dem Herren*
- S/Ch** *Wo Gott der Herr nicht bei uns halt; Erhalt uns, Herr, bei deinem Wort*<sup>4</sup>
- M** Magnificat (Peranda)
- Ch** *Nun lob, mein Seel, den Herren*
- Bl** Collect and *Benedicamus*

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<sup>4</sup> 1665a/c indicate that both chorales (likely the first stanza of each) were sung during the pulpit service, before the silent recitation of the Lord’s Prayer that both preceded and followed the sermon: “5. Predigt, welche der dritte Hoff Prediger verrichtete, und vor dem Vater Unser, Wo Gott der Herr nicht bey Uns helt, 6. Nach der Predigt, vor dem Vater Unser, Erhalt uns Herr bey deinem Wortt.”